

# Blues/ Rock Riffs in A (shuffle feel)

John McCrea

Blues Scale in A (pattern I)

1

(practice backwards too)

Use these left hand fingers :

1 4 1 2 3 1 3 1 3 4 1 4 1 4

To Bend, "B", stretch the string (by pushing) until it matches the note in parentheses.

2 Riffs

3

4

5

# Blues/ Rock Riffs in A

6

B B B

3 3 3 3

B B B

7(9) 5 7(9) 5 7(9) 5 7 5 5 7

To Pull off, "P", use your left hand finger to pluck the following note.

7

P P P

3 3 3 3

P P P

5 8 5 5 8 5 5 8 5 7 5 5 7

8

3 3 3 3

7 5 7 8 7 5 7 5 7 6 5 8 5

9

P P P P

3 3 3 3

P P

7 5 7 8 7 5 7 5 7 6 5 8 5

# Blues/ Rock Riffs in A

10

Musical notation for riff 10. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a final whole note chord. The bottom staff is a guitar fretboard diagram with fingerings: 7, 5, 7, 7, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5.

11

Musical notation for riff 11. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a final whole note chord. The bottom staff is a guitar fretboard diagram with fingerings: 7, 9, 5, 5, 7, 9, 5, 5, 7, 5, 5, 7, 5, 7, 5.

12

Musical notation for riff 12. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a final whole note chord. The bottom staff is a guitar fretboard diagram with fingerings: 7, 5, 7, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5.

13

Musical notation for riff 13. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with triplets and a final whole note chord. The bottom staff is a guitar fretboard diagram with fingerings: 7, 5, 7, 7, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5.