

# II V I Phrases in C

The image displays five lines of musical notation for the II V I Phrases in C. Each line represents a measure of music, with chord labels and measure numbers indicating the structure.

Line 1: Measure 1. Chord labels: Dmin7, G7. The melody starts on G4, moving up stepwise to D5, then down stepwise to G4.

Line 2: Measure 3. Chord labels: CMaj7, CMaj6, Dmin7. The melody starts on G4, moves up to A4, then down to G4, and finally to F4.

Line 3: Measure 6. Chord labels: G7, CMaj7. The melody starts on G4, moves up to A4, then down to G4, and finally to F4.

Line 4: Measure 9. Chord labels: Dmin7, G7, CMaj7. The melody starts on G4, moves up to A4, then down to G4, and finally to F4.

Line 5: Measure 12. Chord labels: Dmin7, G7. The melody starts on G4, moves up to A4, then down to G4, and finally to F4.

CMaj7 15 II V I Phrases in C Dmin7

G7 CMaj7 18

Dmin7 G7 CMaj7 21

Dmin7 G7 24

CMaj7 Dmin7 27

G7 CMaj7 30

Dmin7 G7 CMaj7 33

36 Dmin7 G7  
II V I Phrases in C

CMaj7 Dmin7

G7 CMaj7

Dmin7 G7

# II V I Phrases in C.

57

60

63

66

69

72

75