

verse

Musical notation for the first system of the verse, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various fingerings and accents.

Chord diagrams for the first system, including Dm², Dm/C, Dm/B, and G¹/B². Fingerings are indicated as 1 4 3 2, 3 2 4 1, 2 3 4 1, and 1 4.

Musical notation for the second system of the verse, continuing the melodic line with similar rhythmic patterns and fingerings.

Chord diagrams for the second system, including C, G²/B, and A. Fingerings are indicated as 1 2 3, 3 2 0 4 1 4, 2 4 1 4, and 2 1 1 3.

Musical notation for the third system, starting with a circled '2' and ending with a 'to coda' instruction. It includes a circled '1' above a measure.

Chord diagrams for the third system, including C, F, A sus4, A, and Bm. Fingerings are indicated as 1 2 3 4 1 1, 1 x 3 2 1 1, x 0 x 1 3 0, x 0 x 1 2 0, and x 1 0 x 0 2.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. It includes a circled '2' and a circled '1' above a measure.

Chord diagrams for the fourth system, including F#m and F#m. Fingerings are indicated as 1 2 1 2 and 1 1 1 1.

Musical notation for the fifth system, ending with a double bar line and the instruction 'D.C. al Coda'. It includes a circled '1' above a measure.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. It includes a circled '1' above a measure.

Musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. It includes a circled '1' above a measure.