

# Manha de Carnaval

Luis Bonfa

Arr. by John McCrea

1/2 B V ————— B II —————

1/2 B V —————

B III

B V ——— B III ————— B III

12

3

3

Detailed description: This is a guitar score for the piece 'Manha de Carnaval' by Luis Bonfa, arranged by John McCrea. The score is written in standard guitar notation on five staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Chord diagrams are provided above the staff lines, with letters (B V, B II, B III) indicating the chord quality and Roman numerals indicating the scale degree. Fret numbers are written below the notes. The score is divided into measures, with measure numbers 1, 3, 6, 9, and 12 indicated at the beginning of their respective staves. The piece concludes with a final chord diagram and a measure number of 12.

15  $\frac{1}{2}$  B V

18

21  $\frac{2}{3}$  B V

24 B VII

27

30  $\frac{1}{2}$  B V

